

VISIT...

LANZAROTE  
*Caliente*.COM

# CALIFORNICATION

Words and Music by ANTHONY KIEDIS, FLEA,  
JOHN FRUSCIANTE and CHAD SMITH

Moderately slow

Am(add2) F(add2) Am(add2)

*mf*

3 3

F(add2) Am(add2) F(add2)

Psy-chic spies \_ from Chi-na try to steal your mind's e-la-tion, and

Am(add2) F(add2)

lit-tle girls \_ from Swe-den dream of sil-ver screen \_ quo-ta-tions, and

3

C G F Dm Am(add2)

if you want \_ these kind of dreams, \_ it's Cal-i-for-ni-ca-tion. \_\_\_\_\_

3

F(add2) Am(add2) F(add2)

It's the

Am(add2) F(add2)

edge of the world — and all of west - ern civ - 'li - za - tion. The

Am(add2) F(add2)

sun may rise in the east; at least it's set - tled in the fi - nal lo - ca - tion. It's

C G F Dm

un - der - stood — that Hol - ly - wood — sells Cal - i - for - ni - ca - tion. —

Am Fmaj7

The first system of music consists of a treble clef staff with a whole rest, and a piano accompaniment of eighth notes in the right and left hands. Above the treble staff are two guitar chord diagrams: Am (A minor) and Fmaj7 (F major 7).

Am Fmaj7

Pay your sur - geon ver - y well to break — the spell of ag - ing. Ce -

The second system of music features a vocal melody in the treble staff and piano accompaniment in the right and left hands. The lyrics are "Pay your sur - geon ver - y well to break — the spell of ag - ing. Ce -". Above the treble staff are two guitar chord diagrams: Am (A minor) and Fmaj7 (F major 7).

Am Fmaj7

leb - ri - ty skin, is this your chin or is — that war you're wag - ing?

The third system of music features a vocal melody in the treble staff and piano accompaniment in the right and left hands. The lyrics are "leb - ri - ty skin, is this your chin or is — that war you're wag - ing?". Above the treble staff are two guitar chord diagrams: Am (A minor) and Fmaj7 (F major 7).

Am Fmaj7

First born u - ni - corn.

The fourth system of music features a vocal melody in the treble staff and piano accompaniment in the right and left hands. The lyrics are "First born u - ni - corn.". Above the treble staff are two guitar chord diagrams: Am (A minor) and Fmaj7 (F major 7).

Am Fmaj7

Hard - core \_\_\_\_\_ soft porn. \_\_\_\_\_

C G7 Dm Am C G Dm

Dream of Cal - i - for - ni - ca - tion. \_\_\_\_\_ Dream of Cal - i - for - ni - ca -

Am(add2) F(add2) Am(add2)

tion. \_\_\_\_\_

F(add2) Am(add2)

Mar - ry me, girl. — Be my fair - y to the world, be my

F(add2) Am(add2)

ver - y own con - stel - la - tion. A teen - age bride with a ba - by in - side get - tin'

F(add2) C G

high - on in - for - ma - tion. And buy me a star on the boul - e - vard. It's

F Dm Am(add2) F(add2)

Cal - i - for - ni - ca - tion. \_\_\_\_\_

Am(add2) F(add2) Am(add2)

Space may be the fi - nal fron - tier, but it's

F(add2)

Am(add2)

made in a Hol-ly-wood base-ment. And Co-bain, can you hear the spheres sing-in'

F(add2)

C

G

F

Dm

songs off sta-tion to sta-tion? And Al-de-ron's not far a-way; it's Cal-i-for-ni-ca-tion. —

Am

Fmaj7

Ooh. —

Am

Fmaj7

Born and raised by those who praise con-trol of pop-u-la-tion.

Am Fmaj7

Ev - 'ry - bod - y's been there and I don't — mean on va - ca - tion.

Am Fmaj7

First born un - i - corn.

Am Fmaj7

Hard - core — soft porn.

C G7 Dm Am C G7 Dm

Dream of Cal - i - for - ni - ca - tion. — Dream of Cal - i - for - ni - ca -



tion. \_\_\_\_\_ Dream of Cal - i - for - ni - ca - tion. \_\_\_\_\_

C G7 Dm Am To Coda

Dream of Cal - i - for - ni - ca - tion. \_\_\_\_\_ *Instrumental solo*

C G7 Dm F#m Dmaj7

F#m Dmaj7 Bm D A E

F#m Dmaj7 F#m Dmaj7

Bm D A E Bm D A E

Bm D A E Am(add2) F(add2)

Am(add2) F(add2) Am(add2)

De - struc-tion leads to a ver-y rough road, but it

F(add2) Am(add2)

al - so breeds cre - a - tion. And earth-quakes are, to a girl's gui - tar, they're

F(add2) C G

just an - oth - er good vi - bra - tion. And ti - dal waves - could-n't save the world - from

F Dm Am Fmaj7

Cal - i - for - ni - ca - tion. — Ooh. —

Am Fmaj7

Pay your sur - geon ver - y well to break — the spell of ag - ing.

Am Fmaj7

Sick-er than the rest, there is — no test, but this — is what you're crav - ing.

D.S. al Coda

CODA C G7 Dm

Dream of Cal - i - for - ni - ca - tion. —